6th Grade Band Pacing Guide

	6th Grade Band Pacing Guide							Revised 10/12/16		
Month Week	September	October	November	December	January	February	March	April	Мау	June

	Introduction to 6th	Warm ups Various	Warm ups	Warm ups	Warm ups	Warm ups	Warm ups	Spring Break	Warm ups	Concert
1	grade Band	Past Numbers	EE# 86-89	EE# 86-89	EE# 86-89	EE# 86-89	EE# 86-89		EE# 154-156	Concert
	Band Handbook	New Key Signature	Work on Song #2	Work on Song # 1	EE# 92-98	EE# 119-125	EE# 152-157	EE# 178-181	EE# 183 La Cucaracha	Concert Reflection
	Discuss Classroom	EE#76 High Flying 1st and 2nd Endings	Sight Read Song #3	Work on Song #2	New Notes	Clarinets Over the	Carnival of Venice	History: Peter Tchaikovsky	Band Arrangement	Summer Expectations
	Expectations	EE#77 Sakura, Sakura	Work on Song #1	Work on Song #3	Theory: Natural/Sharp	Break	Band Arrangement	Perc. Rudiment:	Rehearse Song #1	
	Assign School Instruments	Band Arrangement	EE#91 Banana Boat	Continue preparing	History:	New Notes	Term: Soli	Flamacue	Rehearse Song #2	
	Assign Cubbies in	EE#78 Up on a Housetop	Song Learn D.C. al Fine	the songs for our Christmas Concert	African-American spirituals	Theory: Intervals	New Warm-ups	EE Quiz Scale Counting Conquest	Rehearse Song #3	
	instrument storage room.	Band Arrangement Percussion: Sleigh	Percussion: New Rhythm Eighth Note	applying previous knowledge and	Theory: Slurs	New Notes	Range And Flexibility	Rehearse Song #1	Rehearse Song #4	
	Introduction of Ipad	Bells Review 1st and 2nd	and 2 Sixteenths	teaching any new terms, techniques,	Style: Ragtime	EE# 125 EE Quiz- Intervals	Technique Trax	Rehearse Song #2		
	apps:	Endings	Work on Song #3	rhythms and notes.	Trombone Glissando		Perc. Triple Paradiddle	Rehearse Song #3		
	Tuner	Continue working on					Chorale			
	Pia Score Metronome	#77-78			EE Quiz 98		History: Hatikvah	Sight-Read Song #4		
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2	Essetnial Elements	Warm ups Various	Warm ups	Warm ups	Warm ups	Warm ups	Warm ups	Warm ups	Warm ups	Concert
	Book 1	Past Numbers	EE# 86-89	EE# 86-89	EE# 86-89	EE# 86-89	EE# 154-156	EE# 154-156	EE# 154-156	Concert
	Review first half of	EE# 79 Jolly Old St	· ·	· ·	•	'	•	EE# 154-156 EE# 182 America The	EE# 154-156 EE#184 Theme From	Concert Reflection
	Review first half of book	EE# 79 Jolly Old St Nick Duet Reinforce 1st	EE# 86-89	EE# 86-89	EE# 86-89	EE# 86-89	EE# 154-156 EE# 158-166 Eighth Notes and	EE# 154-156	EE# 154-156	
	Review first half of	EE# 79 Jolly Old St Nick Duet Reinforce 1st and 2nd ending	EE# 86-89 Work on Song # 2	EE# 86-89 Work on Song # 3	EE# 86-89 EE#99-105	EE# 86-89 EE# 126-134	EE# 154-156 EE# 158-166 Eighth Notes and Eighth Rests	EE# 154-156 EE# 182 America The Beautiful	EE# 154-156 EE#184 Theme From 1812 Overture Band Arrangement Listening: 1812	Concert Reflection
	Review first half of book Go over songs in book from last year Introduce New Time	EE# 79 Jolly Old St Nick Duet Reinforce 1st and 2nd ending EE#80 The Big Airstream	EE# 86-89 Work on Song # 2 Work on Song #1	Work on Song # 3 Work on Song #2 Work on Song #1 Continue preparing	EE# 86-89 EE#99-105 Theory: Phrase New Key Signature Theory: Multiple	EE# 86-89 EE# 126-134 Clarinet New notes	EE# 154-156 EE# 158-166 Eighth Notes and	EE# 154-156 EE# 182 America The Beautiful Band Arrangement	EE# 154-156 EE#184 Theme From 1812 Overture Band Arrangement	Concert Reflection
	Review first half of book Go over songs in book from last year Introduce New Time Signature ¾ Time	EE# 79 Jolly Old St Nick Duet Reinforce 1st and 2nd ending EE#80 The Big Airstream New Notes	EE# 86-89 Work on Song # 2 Work on Song #1	EE# 86-89 Work on Song # 3 Work on Song #2 Work on Song #1 Continue preparing the songs for our Christmas Concert	EE# 86-89 EE#99-105 Theory: Phrase New Key Signature Theory: Multiple Measure Rest Simile	EE# 86-89 EE# 126-134 Clarinet New notes Technique Trax Perc. Closed Roll Clarinet: Crossing the	EE# 154-156 EE# 158-166 Eighth Notes and Eighth Rests Perc. Cowbell More Cowbell!!! EE Quiz Eighth Notes	EE# 154-156 EE# 182 America The Beautiful Band Arrangement Perc. Timpani Roll	EE# 154-156 EE#184 Theme From 1812 Overture Band Arrangement Listening: 1812	Concert Reflection
	Review first half of book Go over songs in book from last year Introduce New Time Signature ¾ Time EE # 66 Rhythm Rap Learn how to apply ¾	EE# 79 Jolly Old St Nick Duet Reinforce 1st and 2nd ending EE#80 The Big Airstream New Notes EE#81 Waltz Theme Review ¾ Time and	EE# 86-89 Work on Song # 2 Work on Song #1	Work on Song # 3 Work on Song # 2 Work on Song #1 Continue preparing the songs for our Christmas Concert applying previous knowledge and	EE# 86-89 EE#99-105 Theory: Phrase New Key Signature Theory: Multiple Measure Rest Simile Keyboard Perc.: Roll	EE# 86-89 EE# 126-134 Clarinet New notes Technique Trax Perc. Closed Roll Clarinet: Crossing the Break	EE# 154-156 EE# 158-166 Eighth Notes and Eighth Rests Perc. Cowbell More Cowbell!!! EE Quiz Eighth Notes and Eighth Rests	EE# 154-156 EE# 182 America The Beautiful Band Arrangement Perc. Timpani Roll Rehearse Song #1	EE# 154-156 EE#184 Theme From 1812 Overture Band Arrangement Listening: 1812 Overture	Concert Reflection
	Review first half of book Go over songs in book from last year Introduce New Time Signature ¾ Time EE # 66 Rhythm Rap Learn how to apply ¾ time	EE# 79 Jolly Old St Nick Duet Reinforce 1st and 2nd ending EE#80 The Big Airstream New Notes EE#81 Waltz Theme Review ¾ Time and Discuss Waltz	EE# 86-89 Work on Song # 2 Work on Song #1	Work on Song # 3 Work on Song # 2 Work on Song #1 Continue preparing the songs for our Christmas Concert applying previous knowledge and teaching any new terms, techniques,	EE# 86-89 EE#99-105 Theory: Phrase New Key Signature Theory: Multiple Measure Rest Simile	EE# 86-89 EE# 126-134 Clarinet New notes Technique Trax Perc. Closed Roll Clarinet: Crossing the Break Term: Trio	EE# 154-156 EE# 158-166 Eighth Notes and Eighth Rests Perc. Cowbell More Cowbell!!! EE Quiz Eighth Notes and Eighth Rests New Notes	EE# 154-156 EE# 182 America The Beautiful Band Arrangement Perc. Timpani Roll Rehearse Song #1 Rehearse Song #2	EE# 154-156 EE#184 Theme From 1812 Overture Band Arrangement Listening: 1812 Overture Rehearse Song #1	Concert Reflection
	Review first half of book Go over songs in book from last year Introduce New Time Signature ¾ Time EE # 66 Rhythm Rap Learn how to apply ¾ time EE #67-69	EE# 79 Jolly Old St Nick Duet Reinforce 1st and 2nd ending EE#80 The Big Airstream New Notes EE#81 Waltz Theme Review ¾ Time and Discuss Waltz EE#82 Air Time New Notes	EE# 86-89 Work on Song # 2 Work on Song #1	Work on Song # 3 Work on Song # 2 Work on Song #1 Continue preparing the songs for our Christmas Concert applying previous knowledge and teaching any new terms, techniques, rhythms and notes.	EE# 86-89 EE#99-105 Theory: Phrase New Key Signature Theory: Multiple Measure Rest Simile Keyboard Perc.: Roll History: Johann Sebastian Bach Essential Creativity:	EE# 86-89 EE# 126-134 Clarinet New notes Technique Trax Perc. Closed Roll Clarinet: Crossing the Break	EE# 154-156 EE# 158-166 Eighth Notes and Eighth Rests Perc. Cowbell More Cowbell!!! EE Quiz Eighth Notes and Eighth Rests	EE# 154-156 EE# 182 America The Beautiful Band Arrangement Perc. Timpani Roll Rehearse Song #1 Rehearse Song #2 Rehearse Song #3	EE# 154-156 EE#184 Theme From 1812 Overture Band Arrangement Listening: 1812 Overture Rehearse Song #1 Rehearse Song #2	Concert Reflection
	Review first half of book Go over songs in book from last year Introduce New Time Signature ¾ Time EE # 66 Rhythm Rap Learn how to apply ¾ time	EE# 79 Jolly Old St Nick Duet Reinforce 1st and 2nd ending EE#80 The Big Airstream New Notes EE#81 Waltz Theme Review ¾ Time and Discuss Waltz EE#82 Air Time	EE# 86-89 Work on Song # 2 Work on Song #1	Work on Song # 3 Work on Song # 2 Work on Song #1 Continue preparing the songs for our Christmas Concert applying previous knowledge and teaching any new terms, techniques,	EE# 86-89 EE#99-105 Theory: Phrase New Key Signature Theory: Multiple Measure Rest Simile Keyboard Perc.: Roll History: Johann Sebastian Bach	EE# 86-89 EE# 126-134 Clarinet New notes Technique Trax Perc. Closed Roll Clarinet: Crossing the Break Term: Trio	EE# 154-156 EE# 158-166 Eighth Notes and Eighth Rests Perc. Cowbell More Cowbell!!! EE Quiz Eighth Notes and Eighth Rests New Notes History: John Philip	EE# 154-156 EE# 182 America The Beautiful Band Arrangement Perc. Timpani Roll Rehearse Song #1 Rehearse Song #2 Rehearse Song #3	EE# 154-156 EE#184 Theme From 1812 Overture Band Arrangement Listening: 1812 Overture Rehearse Song #1 Rehearse Song #2 Rehearse Song #3	Concert Reflection
	Review first half of book Go over songs in book from last year Introduce New Time Signature ¾ Time EE # 66 Rhythm Rap Learn how to apply ¾ time EE #67-69 History Edvard Grieg	EE# 79 Jolly Old St Nick Duet Reinforce 1st and 2nd ending EE#80 The Big Airstream New Notes EE#81 Waltz Theme Review ¾ Time and Discuss Waltz EE#82 Air Time New Notes Percussion: Sixteenth	EE# 86-89 Work on Song # 2 Work on Song #1	Work on Song # 3 Work on Song # 2 Work on Song # 2 Work on Song # 1 Continue preparing the songs for our Christmas Concert applying previous knowledge and teaching any new terms, techniques, rhythms and notes. Record, listen and analyse what we can	EE# 86-89 EE#99-105 Theory: Phrase New Key Signature Theory: Multiple Measure Rest Simile Keyboard Perc.: Roll History: Johann Sebastian Bach Essential Creativity:	EE# 86-89 EE# 126-134 Clarinet New notes Technique Trax Perc. Closed Roll Clarinet: Crossing the Break Term: Trio	EE# 154-156 EE# 158-166 Eighth Notes and Eighth Rests Perc. Cowbell More Cowbell!!! EE Quiz Eighth Notes and Eighth Rests New Notes History: John Philip Sousa Listening: Sousa	EE# 154-156 EE# 182 America The Beautiful Band Arrangement Perc. Timpani Roll Rehearse Song #1 Rehearse Song #2 Rehearse Song #3	EE# 154-156 EE#184 Theme From 1812 Overture Band Arrangement Listening: 1812 Overture Rehearse Song #1 Rehearse Song #2 Rehearse Song #3	Concert Reflection

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Month Week	September	October	November	December	January	February	March	April	Мау	June
				•						
3	Continue Review of last years material	Warm ups Various Past Numbers	Warm ups EE# 86-89	Warm ups EE# 86-89	Warm ups EE# 86-89	Warm ups EE# 86-89	Warm ups EE# 154-156	Warm ups EE# 154-156	Warm ups EE# 154-156	
	Continue Reinforcing ¾ time	EE# 84 EE Quiz Play through talk	Work on Song # 3	Work on Song # 3	EE# 106-109	EE# 135-146	EE# 167-174	EE# 182 America The Beautiful	Rehearse Song #1	
	Review EE # 66-69	about it and assign as a playing quiz	Work on Song #2	Work on Song #2	History: Franz Peter Schubert	Theory: C Common Time	History: "O Canada"	Band Arrangement	Rehearse Song #2	
	Learn Accent EE # 70	Teach How to Record and submit playing	Work on Song #1 Continue preparing	Work on Song #1 Continue preparing	Theory: Prec. One Measure Repeat	Theory: Conducting	EE Quiz Meter Mania Theory: Enharmonics	Rehearse Song #1 Rehearse Song #2	Rehearse Song #3 Rehearse Song #4	
	Learn EE # 71 Mexican	quiz to google classroom	the songs for our Christmas Concert	the songs for our Christmas Concert	New Notes	Clarinet New Notes	Perc. Timpani	Rehearse Song #3	Refleatse Sofig #4	
	Clapping Song (Chiapanecas)	Sight Read Song #1 for December Concert	applying previous knowledge and teaching any new	Perform Concert	History: Boogie-woogie Blues	Alternate Fingerings Perc. Two Measure	Theory: Chromatic	Rehearse Song #4		
	History: Latin American Music	EE#85 Essential Creativity	terms, techniques, rhythms and notes.	Listen/Watch Concert and reflect on performance	style	Repeat Clarinet New Notes	Work on Song #1			
	Percussion: Maracas Claves and Rim Shot	Improvising Rhythms		Concert Review		T. Sax Alternate	Sight-Read New Music			
		Rehearse Song #1		Paragraphs		Fingering				
4	Warm ups Various Past Numbers	New Warm ups EE# 86-89	Warm ups EE# 86-89	Christmas Break	Warm ups EE# 86-89	Warm ups EE# 86-89	Warm ups EE# 154-156	Warm ups EE# 154-156	Warm ups EE# 154-156	
	EE #72 Essential Creativity Composition	Work on Song #1	Work on Song # 1		EE# 110-118	EE# 147-	EE#175-177	EE# 182 America The Beautiful	Rehearse Song #1	
	Accidental Flat	EE#90 Variations on a Familiar Theme Discuss and work on	Work on Song #3		New Rhythm: Dotted	Theory: Scale Chord and Arpeggio	History: Camille Saint-Saens	Band Arrangement	Rehearse Song #2	
	Natural	Theme and Variations	Work on Song #2 Continue preparing		Quarter and Eighth Notes	Perc. Extended Roll	Perc. Tambourine Shake	Rehearse Song #1 Rehearse Song #2	Rehearse Song #3 Rehearse Song #4	
	New Note EE# 73 Hot Muffins	Sight Read Song 2 Work on Song #2	the songs for our Christmas Concert applying previous		Perc. Closed Roll	History: Fraz Josef Haydn	Clarinet Alternate Fingering	Rehearse Song #3		
	EE# 74 Cossack Dance Review Repeat Sign	WOLK 011 3011g #2	knowledge and teaching any new		EE# 117 EE Quiz - Auld Lang Syne	Listening: Surprise Symphony	History: Ludwig van	Rehearse Song #4		
	EE#75 Basic Blues New Note		terms, techniques, rhythms and notes.		Performance Spotlight	EE Quiz Note Names	Beethoven Work on Song #1			
	Talk about Jazz and Blues		Thanksgiving break		Special Techniques	EE# 152 Band Arrangement	Work on Song #2			
							Sight-read Song # 3			

Revised 10/12/16