

6th Grade Band Pacing Guide

Revised 10/12/16

Month Week	September	October	November	December	January	February	March	April	May	June
1	Introduction to 6th grade Band  Band Handbook  Discuss Classroom Expectations  Assign School Instruments  Assign Cubbies in instrument storage room.  Introduction of Ipad apps:  Tuner Pia Score Metronome www.Musictheory.net	Warm ups Various Past Numbers  New Key Signature EE#76 High Flying <b>1st and 2nd Endings</b>  EE#77 Sakura, Sakura Band Arrangement  EE#78 Up on a Housetop Band Arrangement Percussion: Sleigh Bells Review 1st and 2nd Endings  Continue working on #77-78	Warm ups EE# 86-89  Work on Song #2  Sight Read Song #3  Work on Song #1  EE#91 Banana Boat Song Learn <b>D.C. al Fine</b> Percussion: New Rhythm Eighth Note and 2 Sixteenths  Work on Song #3	Warm ups EE# 86-89  Work on Song # 1  Work on Song #2  Work on Song #3  Continue preparing the songs for our Christmas Concert applying previous knowledge and teaching any new terms, techniques, rhythms and notes.	Warm ups EE# 86-89  EE# 92-98  New Notes  Theory: Natural/Sharp  History: African-American spirituals  Theory: Slurs  Style: Ragtime  Trombone Glissando  EE Quiz 98	Warm ups EE# 86-89  EE# 119-125  Clarinets Over the Break  New Notes  Theory: Intervals  New Notes  EE# 125 EE Quiz-Intervals	Warm ups EE# 86-89  EE# 152-157  Carnival of Venice Band Arrangement  Term: Soli  New Warm-ups  Range And Flexibility  Technique Trax  Perc. Triple Paradiddle  Chorale  History: Hatikvah	Spring Break  EE# 178-181  History: Peter Tchaikovsky  Perc. Rudiment: Flamacue  EE Quiz Scale Counting Conquest  Rehearse Song #1  Rehearse Song #2  Rehearse Song #3  Rehearse Song #4	Warm ups EE# 154-156  EE# 183 La Cucaracha Band Arrangement  Rehearse Song #1  Rehearse Song #2  Rehearse Song #3  Rehearse Song #4	Concert  Concert Reflection  Summer Expectations
2	Essetnial Elements Book 1  Review first half of book  Go over songs in book from last year  Introduce New <b>Time Signature</b> ¾ Time  EE # 66 Rhythm Rap Learn how to apply ¾ time  EE #67-69  History Edvard Grieg and "Incidental music"	Warm ups Various Past Numbers  EE# 79 Jolly Old St Nick Duet Reinforce 1st and 2nd ending  EE#80 The Big Airstream New Notes  EE#81 Waltz Theme Review ¾ Time and Discuss <b>Waltz</b>  EE#82 Air Time New Notes Percussion: <b>Sixteenth Notes</b>	Warm ups EE# 86-89  Work on Song # 2  Work on Song #1  Work on Song #3	Warm ups EE# 86-89  Work on Song # 3  Work on Song #2  Work on Song #1  Continue preparing the songs for our Christmas Concert applying previous knowledge and teaching any new terms, techniques, rhythms and notes.  Record, listen and analyse what we can improve on.	Warm ups EE# 86-89  EE#99-105  Theory: Phrase  New Key Signature  Theory: Multiple Measure Rest Simile Keyboard Perc.: Roll  History: Johann Sebastian Bach  Essential Creativity: Barlines	Warm ups EE# 86-89  EE# 126-134  Clarinet New notes  Technique Trax  Perc. Closed Roll  Clarinet: Crossing the Break  Term: Trio  Theory: Repeat Signs	Warm ups EE# 154-156  EE# 158-166  Eighth Notes and Eighth Rests  Perc. Cowbell More Cowbell!!!  Perc. Closed Roll  Clarinet: Crossing the Break  Term: Trio  Theory: Repeat Signs	Warm ups EE# 154-156  EE# 182 America The Beautiful Band Arrangement  Perc. Timpani Roll  Rehearse Song #1  Rehearse Song #2  Rehearse Song #3  Rehearse Song #4	Warm ups EE# 154-156  EE#184 Theme From 1812 Overture Band Arrangement  Listening: 1812 Overture  Rehearse Song #1  Rehearse Song #2  Rehearse Song #3  Rehearse Song #4	Concert  Concert Reflection  Summer Expectations

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3	Continue Review of last years material  Continue Reinforcing $\frac{3}{4}$ time  Review EE # 66-69  Learn Accent EE # 70  Learn EE # 71 Mexican Clapping Song (Chiapanecas)  History: Latin American Music  Percussion: Maracas Claves and <b>Rim Shot</b>	Warm ups Various Past Numbers  EE# 84 EE Quiz Play through talk about it and assign as a playing quiz  Teach How to Record and submit playing quiz to google classroom  Sight Read Song #1 for December Concert  EE#85 Essential Creativity <b>Improvising</b> Rhythms  Rehearse Song #1	Warm ups EE# 86-89  Work on Song # 3  Work on Song #2  Work on Song #1  Continue preparing the songs for our Christmas Concert applying previous knowledge and teaching any new terms, techniques, rhythms and notes.  Rehearse Song #1	Warm ups EE# 86-89  Work on Song # 3  Work on Song #2  Work on Song #1  Continue preparing the songs for our Christmas Concert  Perform Concert  Listen/Watch Concert and reflect on performance  Concert Review Paragraphs	Warm ups EE# 86-89  EE# 106-109  History: Franz Peter Schubert  Theory: Prec. One Measure Repeat  New Notes  History: Boogie-woogie Blues style	Warm ups EE# 86-89  EE# 135-146  Theory: C Common Time  Theory: Conducting  Clarinet New Notes  Alternate Fingerings  Perc. Two Measure Repeat  Clarinet New Notes  T. Sax Alternate Fingering	Warm ups EE# 154-156  EE# 167-174  History: "O Canada"  EE Quiz Meter Mania  Theory: Enharmonics  Perc. Timpani  Theory: Chromatic Notes  Work on Song #1  Sight-Read New Music	Warm ups EE# 154-156  EE# 182 America The Beautiful Band Arrangement  Rehearse Song #1  Rehearse Song #2  Rehearse Song #3  Rehearse Song #4	Warm ups EE# 154-156  EE# 182 America The Beautiful Band Arrangement  Rehearse Song #1  Rehearse Song #2  Rehearse Song #3  Rehearse Song #4	
4	Warm ups Various Past Numbers  EE #72 Essential Creativity Composition  <b>Accidental Flat Natural</b>  New Note EE# 73 Hot Muffins  EE# 74 Cossack Dance Review Repeat Sign  EE#75 Basic Blues New Note Talk about Jazz and Blues	New Warm ups EE# 86-89  Work on Song #1  EE#90 Variations on a Familiar Theme Discuss and work on <b>Theme and Variations</b>  Sight Read Song 2  Work on Song #2	Warm ups EE# 86-89  Work on Song # 1  Work on Song #3  Work on Song #2  Continue preparing the songs for our Christmas Concert applying previous knowledge and teaching any new terms, techniques, rhythms and notes.  Thanksgiving break	Christmas Break	Warm ups EE# 86-89  EE# 110-118  New Rhythm: Dotted Quarter and Eighth Notes  Perc. Closed Roll  EE# 117 EE Quiz - Auld Lang Syne  Performance Spotlight  Special Techniques	Warm ups EE# 86-89  EE# 147-  Theory: Scale Chord and Arpeggio  Perc. Extended Roll  History: Fraz Josef Haydn  Listening: Surprise Symphony  EE Quiz Note Names  EE# 152 Band Arrangement	Warm ups EE# 154-156  EE#175-177  History: Camille Saint-Saens  Perc. Tambourine Shake  Clarinet Alternate Fingering  History: Ludwig van Beethoven  Work on Song #1  Work on Song #2  Sight-read Song # 3	Warm ups EE# 154-156  EE# 182 America The Beautiful Band Arrangement  Rehearse Song #1  Rehearse Song #2  Rehearse Song #3  Rehearse Song #4	Warm ups EE# 154-156  EE# 182 America The Beautiful Band Arrangement  Rehearse Song #1  Rehearse Song #2  Rehearse Song #3  Rehearse Song #4	